Plastic arts

Degree in **Arts, literature, languages**
Option **Plastic arts**
Course **Plastic arts**

Aims

The Plastic Arts degree at Jean Monnet University gives students the fundamental techniques and ideas in plastic arts through the practice of different media (drawing, painting, sculpture, engraving, infographics, video, photography, performance) and a theoretical approach to art history, art sciences, aesthetics, film theory and the new media.

The ALL field is organised in two portals, "Arts" (Plastic Arts and Musicology) and "Literature and Languages". The "Arts" and "Literature and Languages" portals are based on four types of skills, which are essentially interdisciplinary and linguistic, helping to make reorientation easier.

Admission

General baccalaureate.

Skills

§ Designing and producing artistic objects: drawing, engraving, sculpture, photographs, sound creation, performance, installations (…).
§ Designing and producing multimedia and interactive digital works.
§ Thinking in theoretical, historical and analytical terms about contemporary artistic practices.
§ Organising and setting up exhibitions.
§ Staging performances and artistic installations: video performance, sound installations, interactive and multimedia installations.

After the course

Continuing studies

§ The course prepares students for master's degrees with the "Arts" and "Design" options, typically leading to work immediately or to the research professions.
§ The MEEF (teaching) master's degree is another option after this course.

Job openings

University research in the sector, teaching in higher and secondary education, professions in a range of cultural fields (managing exhibitions, cultural outreach, curating, etc.), art publishing, artistic careers.

Contacts

Information
+33 (0) 4 77 43 79 90

Tuition fees

Fees 2017 /2018
Main registration: €184
Preventive medicine: €5.10
Social security: €217

Courses

term 1	Hours	ects
CU1 TOOLS/METHODOLOGY		**4**
Textual and I.T. tools (inc. C2i)	12	2
Methodology	18	2
CU2 LANGUAGES		**4**
French	18	2
English	18	2
CU 3 GENERAL CULTURE		**6**
Arts & performance	18	3
Aesthetics	18	3
CU4 HISTORIC TRENDS		**4**
Art history	24	4
CU5 APPROACH TO A DISCIPLINE		**8**
Drawing/Painting	48	4
Plastic practice	48	4
CU6 ADDITIONAL SUBJECT		**4**
Theory of moving image	24	4

term 2	Hours	ects
CU1 TOOLS/METHODOLOGY		**2**
Methodology and textual tools	18	2
CU2 LANGUAGES		**4**
French	18	2
English	18	2
CU3 GENERAL CULTURE		**6**
Arts & performance	18	3
Aesthetics	18	3
CU4 HISTORIC TRENDS		**4**
Art history	24	4
CU5 APPROACH TO A DISCIPLINE		**10**
Digital arts	48	5
Plastic practice	48	5
CU6 ADDITIONAL SUBJECT		**4**
Sciences of art	24	4

term 3	Hours	ects
CU1 INTERDISCIPLINARY		**6**
English	18	2
French	18	2
Open CU	18	2
PPP 1: presentation prof. degree (validation t. 4)		
CU2 THEORY OF THE ARTS		**8**
Art history	24	4
Aesthetics	24	4
CU3 PRACTICE OF THE PLASTIC ARTS		**10**
Digital arts	48	5
Plastic practice	48	5
CU4 ADDITIONAL SUBJECT		**6**
Sciences of art	24	3
Art and technique	24	3

term 4	Hours	ects
CU1 INTERDISCIPLINARY		**8**
English	18	2
French	18	2
Open CU	18	2
PPP 2 (including CapAvenir hours)	8	2
CU2 THEORY OF THE ARTS		**8**
Art history	24	4
Aesthetics	24	4
CU3 PRACTICE OF THE PLASTIC ARTS		**10**
Plastic practice 1	48	5
Plastic practice 2	48	5
CU4 ADDITIONAL SUBJECT		**4**
Sciences of art	24	2
Theory of moving image	24	2

term 5	Hours	ects
CU1 THEORY OF THE ARTS		**8**
Art history	24	4
Aesthetics	24	4
CU2 PRACTICE OF THE PLASTIC ARTS		**4**
Theorised plastic productions	30	4
CU3 RESEARCH METHODOLOGY		**8**
Seminar Research-Creation	30	5
Plastic arts and discourse	24	3
CU4 THEORY OF THE TECHNOLOGICAL ARTS		**4**
Aesthetics of photography	24	2
Film aesthetics	18	2
CU5 INTERDISCIPLINARY OPENING		**4**
Introduction to design	24	2
English	18	2

term 6	Hours	ects
CU1 THEORY OF THE ARTS		**7**
Art history	24	3
Sciences of art	24	3
Text and image	24	1
CU2 PRACTICE OF THE PLASTIC ARTS		**6**
Theorised plastic productions	30	3
Plastic practice (5 options)	48	3
CU3 RESEARCH METHODOLOGY		**7**
Seminar Research-Creation	30	5
Plastic arts and discourse	24	2
CU4 THEORY OF THE TECHNOLOGICAL ARTS		**6**
Art and technique	30	3
Theory of moving image	30	3
CU5 INTERDISCIPLINARY OPENING		**4**
English	18	2
PPP3: awareness of entrepreneurship, further education		2