

Literature Literature and Arts course



Degree Arts, literature, languages **Specialisation Literature Course Literature and Arts**

The "Literature and Arts" course for the Literature degree has two aspects: it is a general language/literature and an arts course (history of art, aesthetics, semiology, cinema theory or photography), providing theoretical and historical skills, but is not aimed at being a practical course (even though options are also available).

The ALL field is organised in two portal courses, "Arts" (Plastic arts and Musicology) and "Literature and Languages". The "Arts" and "Literature and Languages" portal courses are based on four types of skills, which are essentially of an interdisciplinary and linguistic nature, helping to make reorientation easier.

Admission

Baccalaureate.

- § Analysing an issue and organising ideas.
- § Developing a textual research approach and making use of information (textual analysis).
- Constructing a written and / or oral communication.
- § Transmitting knowledge and methods.

After the course

Continuing studies

After passing the 1st year "Literature and Arts" course, students can:

- § Continue into the 2nd year.
- Access the 2nd year of the general modern literature course.
- Apply for the 2nd year of the Plastic Arts after an interview (students who have taken the 1st year of the plastic arts course can apply to begin the 2nd year of the "Literature and arts" course)

 After passing the 3rd year "Literature and Arts" course

- Admission to a literature or arts master's degree course.
- Admission to a master's degree in primary school teaching
- Entrance exam for the civil service, ministry of culture, journalism schools.

Job openings

- § Cultural outreach and communications.
- Museum and heritage professions.
- Library and archiving professions.
- Tourism professions.
- Local government professions.

ontacts

Information

+33 (0) 4 77 42 13 20

Degree supervisors Zoé SCHWEITZER

zoe.schweitzer@univ-st-etienne.fr

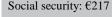
Jean-François PUFF

jean.francois.puff@univ-st-etienne.fr

Tuition fees

Fees 2017 /2018

Main registration: €184 €5.10 Preventive medicine:







Courses

term 1	Hours	ects
CU1 TOOLS/METHODOLOGY Textual/computer tools (inc. C2i) Methodology	12 18	4 1 3
CU2 LANGUAGES French Modern language	18 18	4 2 2
CU3 GENERAL CULTURE Arts & performance Humanities Mythological culture	12 18 18	6 2 2 2 2
CU4 HISTORIC REFERENCE POINTS Literary history	24	4 4
CU5 SUBJECT APPROACH French literature Comparative literature	32 32	6 3 3
CU6 ADDITIONAL SUBJECT Aesthetics Art history	18 24	6 3 3

term 3	Hours	ects
CU1 INTERDISCIPLINARY Modern language CU Open I PPP 1: presentation prof. degree (validation s. 4)	18 18	5 3 2
CU2 SPECIALISATION LITERATURE French literature Comparative literature Literary history	30 36 24	10 3 3 4
CU3 SPECIALISATION LANGUAGE & METHOD Stylistics Dissertation	15 15	6 3 3
CU4 SPECIALISATION ARTS Aesthetics Art history Film analysis	24 24 18	9 3 3 3

term 5	Hours	ects
CU1 LITERATURE		9
Course A in French literature	18	3
Course B in French literature	18	3 3 3
Comparative literature	24	3
CU2 ARTS		9
Aesthetics	24	9 3 3 3
Art history	24	3
Aesthetics of photography	30	3
CU3 MODERN LANGUAGE		3
Language	18	3
CU4 A OPTION TEACHING		4
Grammar and language teaching	24	2 2
Summarising documents	18	2
OR CU4 B OPTION LITERATURE		4
Comparative literature option	18	
Stylistics option	18	2 2
CU5 CAREER PREPARATION: CHOOSE 1		6
OPTION		
Primary school teaching		6
Documentation		6
Cultural professions: summarising documents / general culture	36	6

term 2	Hours	ects
CU1 TOOLS/METHODOLOGY Methodology/textual tools	18	2 2
CU2 LANGUAGES French language Modern language	18 18	4 2 2
CU3 GENERAL CULTURE Arts & performance Humanities Biblical culture	12 18 18	6 2 2 2
UE4 HISTORIC REFERENCE POINTS Literary history	24	4 4
CU5 SUBJECT APPROACH French literature Comparative literature	36 36	8 4 4
CU6 ADDITIONAL SUBJECT Aesthetics Art history	18 24	6 3 3

term 4	Hours	ects
CU1 INTERDISCIPLINARY Modern language CU Open II	18 18	7 3 2
PPP 2 (including CapAvenir hours)	8	$\frac{2}{2}$
CU2 SPECIALISATION LITERATURE French literature Comparative literature Literary history	30 30 24	10 3 3 4
CU3 SPECIALISATION LANGUAGE & METHOD Stylistics Dissertation	15 15	4 2 2
CU4 SPECIALISATION ARTS Aesthetics Art history Film aesthetics and the history of the cinema	24 24 36	9 3 3 3

term 6	Hours	ects
CU1 LITERATURE Course A in French literature Course B in French literature Comparative literature	18 18 24	9 3 3 3
CU2 ARTS Plastic arts and discourse History of art Text and image	24 24 24	9 3 3 3
CU3 MODERN LANGUAGE Language	18	3 3
CU4 A OPTION TEACHING Grammar and language teaching General knowledge	24 18	4 2 2
OR CU4 B OPTION LITERATURE Literatures and cultures Linguistics option	18 18	4 2 2 2
CU5 CAREER PREPARATION: CHOOSE 1 OPTION		6
PE: Internship and Mathematics Documentation	18	4 4
Cultural professions: history & aesthetics of the theatre and general culture	36	4
PPP3: raising awareness to entrepreneurship, further education		2