Musicology

Degree **Arts, literature, languages**
Specialisation **Musicology**
Course **Music and musicology**

Aims

This musicology course provides a high-quality contribution to a wide range of music professions. Along with the non-negligible provision of musical culture that it can bring to all professions directly linked to a practical activity (singing or solo instrumentalist careers, orchestral or ensemble musicians, luthiers), this course gives students training and qualifications that can lead to a wide range of careers.

The ALL field is organised into two portal courses, "Arts" (Plastic arts and Musicology) and "Literature and Languages". The "Arts" and "Literature and Languages" portal courses are based on four types of skills, which are essentially interdisciplinary and linguistic, helping to make reorientation easier.

Admission

§ Baccalaureate. An ability to read music is recommended.
§ Students studying for a DEM in a music conservatory
§ Listening test (assessment test), for students enrolling in a musicology course for the first time.

Skills

§ Use the tools and elements of musical languages
§ Create musical works and develop an artistic practice
§ Carry out research and mobilise specialised documentary resources
§ Manage an artistic project
§ Use modern music-creation tools

After the course

Continuing studies

§ The course aims to contribute effectively to preparing students to orient their choices both towards teaching careers in state education (CAPES and Agrégation), and towards careers depending on the "State Diploma" from the ministry of culture.
§ Students may also opt for professions in the public sector, local authorities or in the private sector based around artistic musical activities, in particular after master's degrees specialising in the arts with immediate access to employment: "Administration of Music" (AGM), "Computer music director" (RIM).
§ A vocational degree is also possible.

Job openings

Teaching, higher education, research, work in elementary and pre-elementary school, documentation, heritage professions, sound engineering (including audio-digital sound engineering, music using new technologies, development of software and MIDI and audio-digital applications, publishing, music journalism, communication, events programming, production, musical and cultural consultancy for local authorities, managing music ensembles, music professions, lute-making.

Contact

Information
+33 (0) 4 77 42 13 20

Tuition fees

Fees 2017 /2018
Main registration: €184
Preventive medicine: €5.10
Social security: €217

Courses

term 1	Hours	ects
CU1 TOOLS/METHODOLOGY		**4**
Textual/computer tools (inc. C2i)	12	1
Methodology	18	3
CU2 LANGUAGES		**4**
French	18	2
English	18	2
CU3 GENERAL CULTURE		**6**
Arts & performance	18	3
Aesthetics	18	3
CU4 HISTORIC TRENDS		**4**
Art history	24	4
CU5 APPROACH TO A DISCIPLINE: MUSIC		**4**
Choirs	36	2
Musical ensembles	15	2
CU6 ADDITIONAL SUBJECT: MUSIC AND MUSICOLOGY		**8**
Technique for auditive analysis	18	3
Music theory	30	5
Music theory support for beginners	24	

term 2	Hours	ects
CU1 TOOLS/METHODOLOGY		**2**
Methodology and document tools	18	2
CU2 LANGUAGES		**4**
French	18	2
English	18	2
CU3 GENERAL CULTURE		**6**
Arts & performance	18	3
Aesthetics	18	3
CU4 HISTORIC TRENDS		**4**
Art history	24	4
CU5 APPROACH TO A DISCIPLINE: MUSIC		**6**
Choirs	36	2
Musical ensembles	15	2
Computer music workshop	12	2
CU6 ADDITIONAL SUBJECT: MUSIC AND MUSICOLOGY		**8**
Technique for analysing a music score	18	2
Introduction to harmony	24	3
Music theory	30	3
Music theory support for beginners	24	

term 3	Hours	ects
CU1 INTERDISCIPLINARY		**6**
English	18	2
Choirs	36	2
Open CU	18	2
PPP 1: presentation prof. degree (validation s. 4)		
CU2 MUSIC		**12**
Harmony	24	4
Music theory	24	4
Accompaniment	12	2
Musical ensembles	12	2
CU3 MUSICOLOGY		**12**
Jazz	24	2
Computer music workshop	24	3
Analysis	18	3
History of music 1800-1870	36	4

term 4	Hours	ects
CU1 INTERDISCIPLINARY		**8**
English	18	2
Choirs	36	2
Open CU	18	2
PPP 2 (including CapAvenir hours)	8	2
CU2 MUSIC		**12**
Harmony	24	4
Music theory	24	4
Accompaniment	12	2
Musical ensembles	12	2
CU3 MUSICOLOGY		**10**
Ethnomusicology	24	2
Computer music workshop	24	2
Auditive analysis	18	2
History of music 900-1600	36	4

term 5	Hours	ects
CU1 MUSICOLOGY		**10**
Jazz	24	2
Acoustics	21	2
History and analysis 1870-1930	48	6
CU2 MUSIC		**14**
Harmony	24	4
Music theory	24	4
Individual vocal practice	12	2
Conducting choirs	24	2
Accompaniment	12	2
CU3 INTERDISCIPLINARY AND OPTIONS		**6**
English or other modern language	18	3
choose 1 option:		3
1/Musical palaeography 1	18	
2/Musical iconography	18	

term 6	Hours	ects
CU1 MUSICOLOGY		**10**
Ethnomusicology	24	2
History of electronic music	21	2
History and analysis 1930 to today	48	6
CU2 MUSIC		**14**
Harmony	24	4
Music theory	24	4
Individual vocal practice	12	2
Conducting choirs	24	2
Accompaniment	12	2
CU3 INTERDISCIPLINARY AND OPTIONS		**6**
English or other modern language	18	2
choose 1 option:		2
1/Musical palaeography 2	18	
2/Music and image	18	
PPP3: raising awareness to entrepreneurship, further education		2