



Degree **Arts, literature, languages**
Specialisation **Literature**
Course **Literature and Arts**

Aims

The “Literature and Arts” course for the Literature degree has two aspects: it is a general language/literature and an arts course (history of art, aesthetics, semiology, cinema theory or photography), providing theoretical and historical skills, but is not aimed at being a practical course (even though options are also available).

The ALL field is organised in two portal courses, “Arts” (Plastic arts and Musicology) and “Literature and Languages”. The “Arts” and “Literature and Languages” portal courses are based on four types of skills, which are essentially of an interdisciplinary and linguistic nature, helping to make reorientation easier.

Admission

Baccalaureate.

Skills

- § Analysing an issue and organising ideas.
- § Developing a textual research approach and making use of information (textual analysis).
- § Constructing a written and / or oral communication.
- § Transmitting knowledge and methods.

After the course

Continuing studies

After passing the 1st year “Literature and Arts” course, students can:

- § Continue into the 2nd year.
- § Access the 2nd year of the general modern literature course.
- § Apply for the 2nd year of the Plastic Arts after an interview (students who have taken the 1st year of the plastic arts course can apply to begin the 2nd year of the “Literature and arts” course)

After passing the 3rd year “Literature and Arts” course

- § Admission to a literature or arts master’s degree course.
- § Admission to a master’s degree in primary school teaching
- § Entrance exam for the civil service, ministry of culture, journalism schools.

Job openings

- § Cultural outreach and communications.
- § Museum and heritage professions.
- § Library and archiving professions.
- § Tourism professions.
- § Local government professions.

Contacts

Information

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Tuition fees

Fees 2017 /2018

Main registration:	€184
Preventive medicine:	€5.10
Social security:	€217

Courses

term 1	Hours	ects
CU1 TOOLS/METHODOLOGY		4
Textual/computer tools (inc. C2i)	12	1
Methodology	18	3
CU2 LANGUAGES		4
French	18	2
Modern language	18	2
CU3 GENERAL CULTURE		6
Arts & performance	12	2
Humanities	18	2
Mythological culture	18	2
CU4 HISTORIC REFERENCE POINTS		4
Literary history	24	4
CU5 SUBJECT APPROACH		6
French literature	32	3
Comparative literature	32	3
CU6 ADDITIONAL SUBJECT		6
Aesthetics	18	3
Art history	24	3

term 3	Hours	ects
CU1 INTERDISCIPLINARY		5
Modern language	18	3
CU Open I	18	2
PPP 1: presentation prof. degree (validation s. 4)		
CU2 SPECIALISATION LITERATURE		10
French literature	30	3
Comparative literature	36	3
Literary history	24	4
CU3 SPECIALISATION LANGUAGE & METHOD		6
Stylistics	15	3
Dissertation	15	3
CU4 SPECIALISATION ARTS		9
Aesthetics	24	3
Art history	24	3
Film analysis	18	3

term 5	Hours	ects
CU1 LITERATURE		9
Course A in French literature	18	3
Course B in French literature	18	3
Comparative literature	24	3
CU2 ARTS		9
Aesthetics	24	3
Art history	24	3
Aesthetics of photography	30	3
CU3 MODERN LANGUAGE		3
Language	18	3
CU4 A OPTION TEACHING		4
Grammar and language teaching	24	2
Summarising documents	18	2
OR CU4 B OPTION LITERATURE		4
Comparative literature option	18	2
Stylistics option	18	2
CU5 CAREER PREPARATION: CHOOSE 1 OPTION		6
Primary school teaching		6
Documentation		6
Cultural professions: summarising documents / general culture	36	6

term 2	Hours	ects
CU1 TOOLS/METHODOLOGY		2
Methodology/textual tools	18	2
CU2 LANGUAGES		4
French language	18	2
Modern language	18	2
CU3 GENERAL CULTURE		6
Arts & performance	12	2
Humanities	18	2
Biblical culture	18	2
UE4 HISTORIC REFERENCE POINTS		4
Literary history	24	4
CU5 SUBJECT APPROACH		8
French literature	36	4
Comparative literature	36	4
CU6 ADDITIONAL SUBJECT		6
Aesthetics	18	3
Art history	24	3

term 4	Hours	ects
CU1 INTERDISCIPLINARY		7
Modern language	18	3
CU Open II	18	2
PPP 2 (including CapAvenir hours)	8	2
CU2 SPECIALISATION LITERATURE		10
French literature	30	3
Comparative literature	30	3
Literary history	24	4
CU3 SPECIALISATION LANGUAGE & METHOD		4
Stylistics	15	2
Dissertation	15	2
CU4 SPECIALISATION ARTS		9
Aesthetics	24	3
Art history	24	3
Film aesthetics and the history of the cinema	36	3

term 6	Hours	ects
CU1 LITERATURE		9
Course A in French literature	18	3
Course B in French literature	18	3
Comparative literature	24	3
CU2 ARTS		9
Plastic arts and discourse	24	3
History of art	24	3
Text and image	24	3
CU3 MODERN LANGUAGE		3
Language	18	3
CU4 A OPTION TEACHING		4
Grammar and language teaching	24	2
General knowledge	18	2
OR CU4 B OPTION LITERATURE		4
Literatures and cultures	18	2
Linguistics option	18	2
CU5 CAREER PREPARATION: CHOOSE 1 OPTION		6
PE: Internship and Mathematics	18	4
Documentation		4
Cultural professions: history & aesthetics of the theatre and general culture	36	4
PPP3: raising awareness to entrepreneurship, further education		2