



Degree **Arts, literature, languages**
Specialisation **Literature**
Course **Modern Literature**

Aims

The modern literature course gives students specialised knowledge in the field of language and literature, in particular through the study of works, but also via more interdisciplinary skills (writing, analysis, synthesis, public speaking, acquisition of at least one modern language). Specialisation is gradually introduced over the three years of the degree.

The ALL field is organised in two portal courses, “Arts” (Plastic arts and Musicology) and “Literature and Languages”. The “Arts” and “Literature and Languages” portal courses are based on four types of skills, which are essentially interdisciplinary and linguistic, helping to make reorientation easier.

Admission

Baccalaureate, preferably general.

Skills

- § Analysing an issue and organising ideas.
- § Developing a textual research approach and making use of information (textual analysis).
- § Constructing a written and / or oral communication.
- § Transmitting knowledge and methods.

After the course

Continuing studies

Students with this degree generally then choose to take an entrance exam (administration, speech-therapy school, etc.) or to continue with a master’s degree.

Jean Monnet University provides a range of master’s degrees: Literature, Arts, “teaching professions” (primary and secondary schools).

Job openings

The teaching professions are the main opening after literary studies (primary and secondary schools). However, the fields of journalism, publishing in a wide sense (from bookselling to publishing proper), and cultural or heritage research are also promising openings. Some professions can be accessed directly with this degree, however, including as an editorial secretary, in bookshops, as a specialised bookshop advisor or as a library assistant, archivist, receptionist, guide, scientific populariser, etc.

All professions, in fact, that call for high standards in writing and a capacity for analysis and synthesis in the state administrations or even some major companies.

Contacts

School

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Degree supervisors Zoé

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Tuition fees

Fees 2017 /2018

Main registration: €184

Preventive medicine: €5.10 Social security: €215

Courses

term 1	Hours	ects
CU1 TOOLS/METHODOLOGY		4
Textual/computer tools (inc. C2i)	12	1
Methodology	18	3
CU2 LANGUAGES		4
French	18	2
Modern language	18	2
CU3 GENERAL CULTURE		6
Arts & performance	12	2
Humanities	18	2
Mythological culture	18	2
CU4 HISTORIC REFERENCE POINTS		4
Literary history	24	4
CU5 SUBJECT APPROACH		6
French literature	32	3
Comparative literature	32	3
CU6 ADDITIONAL SUBJECT		6
History, literature and culture of the Middle Ages,	18	3
Modern language or LLCER language	18	3

term 3	Hours	ects
CU1 INTERDISCIPLINARY		5
Modern language	18	3
CU Open I	18	2
PPP 1: presentation prof. degree (validation t. 4)		
CU2 SPECIALISATION LITERATURE		10
French literature	30	3
Comparative literature	36	3
Literary history	24	4
CU3 SPECIALISATION LANGUAGE AND		6
Stylistics	15	3
Dissertation	15	3
CU4 SPECIALISATION LINGUISTICS		9
Linguistics	15	3
Medieval language	18	3
Latin	24	3

term 5	Hours	ects
CU1 SPECIALISATION LITERATURE		9
Course A in French literature	18	2
Course B in French literature	18	2
Course C in French literature	18	2
Comparative literature	24	3
CU2A PRIMARY EDUCATION		9
Grammar and language teaching	24	3
Summarising documents	18	3
General knowledge	18	3
OR CU2B SECONDARY EDUCATION		9
History of language	24	3
Medieval literature	18	3
Latin	24	3
CU3 MODERN LANGUAGE		3
Language	18	3
CU4 OPTION: CHOOSE 1 COURSE		3
Comparative literature option	18	3
Stylistics option	18	3
CU5 CAREER PREPARATION: CHOOSE 1 OPTION		6
Primary school	6	6
Sec. school: History & theory of gender/ introduction to research	6	6
French as a foreign language	6	6
Documentation	6	6

term 2	Hours	ects
CU1 TOOLS/METHODOLOGY		2
Methodology/textual tools	18	2
CU2 LANGUAGES		4
French	18	2
Modern language	18	2
CU3 GENERAL KNOWLEDGE		6
Arts & performance	12	2
Humanities	18	2
Biblical culture	18	2
CU4 HISTORIC REFERENCE POINTS		4
Literary history	24	4
CU5 SUBJECT APPROACH		8
French literature	36	4
Comparative literature	36	4
CU6 ADDITIONAL SUBJECT		6
Medieval literature	15	3
Modern language or LLCER language	18	3

term 4	Hours	ects
CU1 INTERDISCIPLINARY		7
Modern language	18	3
CU Open II	18	2
PPP 2 (including CapAvenir hours)	8	2
CU2 SPECIALISATION LITERATURE		10
French literature	30	3
Comparative literature	30	3
Literary history	24	4
CU3 SPECIALISATION LANGUAGE AND		4
Stylistics	15	2
Dissertation	15	2
CU2 SPECIALISATION LINGUISTICS		9
Linguistics	15	2
Medieval literature	12	2
Medieval language	18	2
Latin	24	3

term 6	Hours	ects
CU1 SPECIALISATION LITERATURE		9
Course A in French literature	18	2
Course B in French literature	18	2
Course C in French literature	18	2
Comparative literature	24	3
CU2A PRIMARY EDUCATION		9
Grammar and language teaching	24	3
Mathematics	18	3
General knowledge	18	3
OR CU2B SECONDARY EDUCATION		9
History of language	24	3
Linguistics	12	2
Stylistics	12	2
Latin	24	2
CU3 MODERN LANGUAGE		3
Language	18	3
CU4 OPTION: CHOOSE 1 COURSE		3
Literatures and cultures	18	3
Linguistics option	18	3
CU5 CAREER PREPARATION: CHOOSE 1 OPTION + PPP		6
Primary school	4	4
Sec. school: History & theory of gender/ introduction to research or internship	4	4
French as a foreign language	4	4
Documentation	4	4