

International conference
« English-speaking towns & cities: memoirs and narratives »
Université Jean Monnet de Saint-Etienne, France
CIEREC EA 3068
October 20 – 21, 2016

Thursday, October 20th

- 9:00-9:40** Leland Tracy, Université Jean Monnet de Saint-Étienne
The Linguistic Influence of Hip Hop on White Urban Youth: Covert prestige, language crossing, and cultural appropriation
- 9:40-10:20** Inès Brulard-Carr, Université Toulouse 2 – Jean Jaurès
“We’re not Mackems”: identity issues in Houghton-le-Spring
- 10:20-10:50** Coffee break
- 10:50-12:05** Joan Beal, University of Sheffield, guest speaker
Enregistering the Steel City: language, image and identity in Sheffield
- 12:05-13:45** Lunch break, lunch at *Le salon bleu* for participants
- 13:45-14:25** Simon Cacheux, École d'Art & de Design de Condé, Paris
Sounds of the cities
- 14:25-15:05** Laura Goudet, Université de Rouen
“Parliamo Glasgow” online: metalinguistic discourse and linguistic stereotypes
- 15:05-15:45** Marine Bellego, École des Hautes Études en Sciences Sociales
English, Bengali, and Honks in Kolkata: Contacts and Interferences
- 15:45-16:15** Coffee break
- 16:15-16:55** Mathilde Pinson, Université Paris 3-Sorbonne Nouvelle
Towards an urban Scots spelling? James Kelman, Tom Leonard and Irvine Welsh
- 16:55-17:35** Sylvain Navarro, Université Paris Diderot – Paris 7
Rhoticity in Boston: history and quantitative analysis

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Friday, October 21st

- 9:00-9:40 **Stephan Wilhelm, Université de Bourgogne**
Fragmented monoliths – Towards a more complex view of the intonation systems of the southern and northern urban dialects of the British Isles
- 9:40-10:20 **Anne Przewozny, Université Toulouse 2 – Jean Jaurès**
Memoirs of Early Australian English: linguistic input in urbanised areas and its consequences on the formation of Australian phonology.
- 10:20-10:50 **Coffee break**
- 10:50-12:05 **Jane Stuart-Smith, University of Glasgow, guest speaker**
- 12:05-13:45 **Lunch break, lunch at *Le salon bleu* for participants**
- 13:45-14:25 **Aliette Ventéjoux, Université Paris II – Panthéon Assas**
“The roar was still in the air, the buckling rumble of the fall”: the resounding narrative of catastrophe in post-9/11 literature.
- 14:25-15:05 **Elisabeth Bouzonviller, Université Jean Monnet de Saint-Étienne**
Scott and Zelda Fitzgerald’s ‘Metropolitan Venture’
- 15:05-15:45 **Léa Boichard, Université Jean Moulin – Lyon 3**
*« —Yis’d want to be careful, he told them. (...) Cos if you’re caught, you’re fucked. (...) —What’re yeh on abou’ ? » (TS, 249): a morphosyntactic and phonological approach to the representation of the Dublin dialect in *The Snapper*, by Roddy Doyle*
- 15:45-16:15 **Coffee break**
- 16:15-16:55 **Rémi Digonnet, Université Jean Monnet de Saint-Étienne**
The Language of the Architect
- 16:55-17:35 **Olivier Glain, Université Jean Monnet de Saint-Étienne**
Standard English, urban norms and urban myths: the linguistic imaginary at work