

ANGELA CARTER

Estranging Feminism?

■ Conference organised by

CELEC (Centre d'Etudes sur les Littératures Etrangères et Comparées)

SEMA-SE (Systèmes d'Ecriture du Monde Anglophone-Saint-Etienne)

■ Université Jean Monnet

Bâtiment G – salle du conseil

33 rue du 11-Novembre

42023 SAINT-ETIENNE

■ How to get there

Tramway line 5 (to Bellevue)

Get off at Tréfilerie stop

■ Contact

Béatrice Bijon

beatrice.bijon@univ-st-etienne.fr

Nadine Lair-Lévêque (conference secretary)

nadine.lair@univ-st-etienne.fr

00 33 (0)4 77 42 16 66

International Conference

June 10-11 2010

Estranging Feminism?

ANGELA CARTER



Université Jean Monnet Saint-Etienne



Thursday, June 10

9.00 Registration

9.15 Welcome and Opening of the Conference

Agnès Morini, Deputy Vice-Chancellor of the University of Saint-Etienne

Philippe Meunier, Director of the CELEC Research Centre

Chair: Béatrice Bijon (University Jean Monnet, Saint-Etienne, France)

9.45 **Keynote Speaker Paulina Palmer** (Birbeck College, University of London, UK)

Angela Carter's Narrative Strategy and its Anticipating of Queer Fiction: Jeanette Winterson, Queer Subjects, the Grotesque Body and the Carnavalesque.

11.00 Coffee / tea

Chair: Richard Pedot (University Paris Ouest Nanterre, France)

11.30 **Mine Özyurt-Kiliç** (Doğuş University, Istanbul, Turkey)

Umbilical Cord Severed Forever: Absent Mothers in Angela Carter.

12.00 **Anna Kerchy** (University of Szeged, Hungary)

On Flesh Becoming Word Becoming Flesh. Reading Angela Carter's Fiction from a Feminist Corporeal Narratological Perspective.

12.30-14.30 Lunch

Chair: Rachel Carroll (Teesside University, UK)

14.30 **Marie-Pascale Ladame-Buschini** (University François Rabelais, Tours, France)

Glory Be to the Father: the Circles of Power in the "Coast of Africa" and "Centaurs" in *The Infernal Desire Machines of Dr Hoffman* (1972).

15.00 **Gillian Alban** (Doğuş University, Istanbul, Turkey)

The Inviolable Invincibility of Angela Carter's Superfemales.

15.30 **Béatrice Bijon** (University Jean Monnet, Saint-Etienne, France)

There Is No Sexual Relation: "The Most Intense Disquiet" of "Reflections".

16.00 Coffee / tea

Chair: Julie Sauvage (University of Montpellier, France)

16.30 **Cristina Gamberi** (University Federico II, Naples, Italy)

Walking on the Ice. Sexual/Textual Identity in Angela Carter's Short Stories "Flesh and The Mirror" and "The Tiger's Bride".

17.00 **Richard Pedot** (University Paris Ouest Nanterre, France)

"He was a shit, to boot": Abjection, Subjection and Feminism in *Black Venus*.

17.45 Concert *Soffio*

Eric Bijon & Patrick Rudant (flutes, surdo, bandoneon, accordion).

20.00 Conference Dinner

Friday, June 11

9.00 **Chair: Mine Özyurt-Kiliç** (Doğuş University, Istanbul, Turkey)

Keynote Speaker Aidan Day (University of Dundee, UK)

Angela Carter's Fairy Orientalism: "Overture and Incidental Music for *A Midsummer Night's Dream*".

10.00 **Julie Sauvage** (University of Montpellier, France)

O/I: New Writing and the Rebirth of the Reader in Angela Carter's *Passion of New Eve*.

10.30 Coffee / tea

Chair: Aidan Day (University of Dundee, UK)

11.00 **Maria Vara** (Athens School of Fine Arts, Greece)

1970s/1790s: Mechanical Heroines and Cross-Cultural Bloody Chambers.

11.30 **Carole Bourne-Taylor** (Brasenose College, Oxford, UK)

"A certain sense of self-esteem": Performing Femininity in the Manner of Colette.

12.00 **Martine Hennard-Dutheil** (University of Lausanne, Switzerland)

Reclaiming Perrault for Feminism: Carter's Translation of Perrault's *Contes*.

12.30-14.00 Lunch

Chair: Paulina Palmer (Birbeck College, University of London, UK)

14.00 **Rachell Carroll** (Teesside University, UK)

"Violent operations": Revisiting the Transgendered Body in Angela Carter's *The Passion of New Eve* (1977).

14.30 **Jane Hentges** (University of Pau et des Pays de l'Adour, France)

The Queering of the Incipit in *Wise Children*: some children, some wisdom, some writer!

15.00-16.00 Round table

16.30 Conclusion



ANGELA CARTER Estranging Feminism?