



CELEC

Centre d'Études sur les
Littératures Étrangères Comparées

EA • 3069 • SAINT-ETIENNE

*« Home sweet home »,
histoires polymorphes
d'un ancrage géographique et intime*

*"Home Sweet home":
Polymorphous Stories about
a Geographical and Intimate Rooting*

Journée d'étude
12 mai 2017
Campus Tréfilerie
Secteur H
salle HR5



“Home Sweet home”: Polymorphous Stories about a Geographical and Intimate Rooting

Journée d'étude organisée par
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<https://www.univ-st-etienne.fr/fr/celec.html>

9h-9h30

Accueil

09h30-10h15

William Blazek (Liverpool Hope University, Liverpool, UK), “Rented Accommodation: Houses in Hawthorne, Fitzgerald, and West”

10h15-10h45

Valérie Baudier (Paris Ouest Nanterre), “House and Home in Edith Wharton’s *The Custom of the Country*”

10h45-11h

Pause

11h00-11h30

Gerald Préher (Institut catholique de Lille), “South Toward Home: Return Trips in Elizabeth Spencer’s Short Fiction”

11h30-12h00

Corinne Bigot (Toulouse 2), “‘The other side of dailiness’: Making Sense of Home in Contemporary Diasporic Fiction by Women”

12h15-13h45

Pause déjeuner

14h-14h30

Rémi Digonnet (UJM), “The White House, a Home for Power? A Linguistic Study of Housing and Homing in American Presidents’ Inaugural Addresses”

14h30-15h00

Catherine Morgan-Proux (Université Clermont Auvergne), “Driving Home. The Car as Domestic Space in Female Road Trips”

15h00-15h15

Pause

15h15-15h45

Salhia Ben-Messahel (Lille 3), “Displacements, Wanderings, Enrootings: When Asia Is Home within Australia”

15h45-16h15

Floriane Reviron-Piégay (UJM), “Houses and Rooms: Woolf’s Architectural Metaphors of the Self in her Fiction and Essays”

16h15-16h30

Discussion de clôture de la journée d'étude