

# Master of Arts Music and Musicology Studies

Master of Arts, Literature, Languages  
Arts Honours  
Music and Musicology Studies

## Objectives

The first year of the Master uses a range of options, the definition of a research theme and possible option of a placement to prepare students either for a second year of the Master of Music and Musicology for research purposes or a second year of the Master of Music Administration and Management or Director of Music Informatics for professional purposes. All M1 students take methodology and language lessons, a work experience and placement module and attend seminars. All students are regularly and personally overseen by a research professor for their research projects.

Subject areas include western art music (Middle Ages to the present day), electro digital music, ethnomusicology, current music and jazz.

It is designed to be an introduction (M1) then advanced training (M2) in musicology research: researching sources, establishing a corpus, an issue, heuristic process and methodology to suit the corpus and issue. The research methodology classes and all the seminars provided are less focused on skills transfer and more on knowledge that will prepare students to work in different areas of musicology: pure research careers as well as teaching, reviewing, publishing etc.

## Who's it for?

### Entry requirements

- > Prepare your Master application
- > Application terms

#### > 1st year of the Master

Students must have a French degree in one of the suggested specialities. Students with a foreign degree are subject to an equivalence procedure and specific admission request. Changes in speciality are also subject to this procedure.

#### > 2nd year of the Master

Students must have passed the first year of a speciality to enrol in the second year of the requested speciality.

## Skills

- > Identify and pool primary and secondary musical and musicological (various formats), graphic and audio sources to illustrate and argue a topic.
- > Write different types of scientific, academic or non-specialist texts. Gain theoretical, historical, aesthetic and analytical knowledge in various subjects.
- > Apply this knowledge to additional areas (graphic art, literature, administration, marketing, law) and musical, cultural, marketing, artistic and educational subjects.

# What's next?

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## Prospects

- > Research: PhD school 484 (ED 3LA), researcher, research professor
  - > Teaching: secondary school teacher (CAPES, teaching diploma)
  - > Private or public sector: music publishing, music reviews, communication, administration, management, musical event scheduling in private and public institutions.
  - > Please see prospects specific to the professional Music Administration and Management and Director of Music Informatics courses.
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