

Master of Design Design, Fine Crafts and Industry Studies

Master of Arts, Literature, Languages
Design Honours
Design, Fine Crafts and Industry **Studies**

Objectives

The teaching project focuses on a multi-faceted approach to design - from artisan practices to industrial issues - combining experimentation, creation and theorisation. It meets the need to base a course on probing theory questions in specific areas

– design, craftsmanship, fine crafts – with the acquisition of artistic skills and specific techniques. It enables students to choose the end goal for their degree between research (theory dissertation and/or practice) or vocational training (placement).

The Master of Design has a pluri-disciplinary training course with access to skills from four partner schools: Jean Monnet Saint-Etienne University (Arts, literature and languages; Institut d'Administration des Entreprises IAE); Ecole des mines de Saint-Etienne; Ecole supérieure d'art et design de Saint-Etienne; Lycée La Martinière Terreaux Diderot (Lyon; superior design centre).

Who's it for?

Target audience

- > Students
- > Employees in vocational retraining with a minimum of a first university cycle degree and satisfactory experience subject to the accreditation of prior/experiential learning system (APEL).

Entry requirements

- > A BA (or equivalent) for the M1
- > A Master 1 of Arts (or equivalent) for the M2
- > Student selection is based on records
- > Lycée La Martinière Terreaux Diderot students can take the "design, fine crafts and industry" course based on the terms outlined in the agreement between the college and Jean Monnet Saint-Etienne University.
- > Prepare your Master application
- > Application terms

What's next?

Continuing education

- > PhD

Prospects

- > Design project development in communities and industries
- > Promotion and preservation of technical or artistic heritage
- > Training and teaching

