

Master of Foreign and Regional Languages, Literature and Civilisations Hispanic Studies

Master of Arts, Literature, Languages
Foreign and Regional Languages, Literature and Civilisations **Honours**
Hispanic Studies

Objectives

The foreign and regional languages, literature and civilisations course is designed to provide students with in-depth knowledge of the associated language and culture as well as a level of qualification in the subject field.

Year 1 of the Masters

- > Consolidate features integral to the subject area (translation from and into native language commentary and dissertation, writing and expression in Spanish, French, Portuguese and Catalan).
- > Broaden cultural knowledge about Spain and Latin America.
- > Introduction to research work and familiarisation with methodology and critical tools.

Year 2 of the Masters

- > Perfect features integral to the subject field and gain fluency in two languages.
- > Gain increasingly specialist knowledge in the research area (literature, history, image).
- > Master methodology and critical tools required for research.
- > International gateway in terms of education and science with a potential joint degree.

Who's it for?

Entry requirements

- > Bachelor in languages (Regional and foreign languages, literature and civilisation or Applied foreign languages) for the M1.
 - > Spanish M1 or equivalent recognised degree for the M2.
 - > Approval required from the head of research in the Spanish department to enrol on the Master 2.
 - > Students of other specialities may be admitted subject to a written application after being approved by the Spanish department's academic board.
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- > Prepare your Master application
 - > Application terms

Skills

- > Oral and written comprehension in the languages addressed by each course
- > Oral (public, telephone etc.) and written expression (correspondence, note taking,

drafting various documents: summaries, reports, pitches etc.)

> Knowledge of text analysis methods (any type of text): rhetorical, stylistic, specific grammar points, narratology etc.

> Translation of any type of text or document

> Ability to understand and interpret still (photos, paintings) or filmed

images Ability to conduct bibliographical or documentary research

> General understanding of the culture in the countries related to the studied languages: knowledge of mentalities, customs, history, regional features (economic, geographic, linguistic), arts etc.

> Ability to adapt to different linguistic and cultural situations (part of intercultural

training) Analytical, speculative and abstraction skills (interchangeable in any field)

What's next?

Prospects

- > Competition preparation e.g. CAPES and Agrégation of Spanish Language
- > Further education with a PhD (possibility of mentorship abroad in Spain and Latin America)
- > Further education at Translation and Interpreting or Journalism Colleges
- > Various competitions for the French Public Administration, European institutions and international bodies
- > Private sector: companies with international relations