

Master of Literature Literature and Art Studies

Master of Arts, Literature, Languages
Literature Honours
Literature and Art **Studies**

Objectives

The 2-year Master of literature and art studies enables students to gain good knowledge of literature and art history, extensive literary culture (French literature from the Middle Ages to the 21st century, literature from French-speaking countries and comparative literature), excellent writing skills and knowledge of contemporary issues surrounding graphic art (digital arts, artist's book, relationships with body and space, photography etc.).

The training objectives target the following abilities:

- > Improved knowledge in specialist subjects: French, comparative and French-speaking countries' literature, art history, design, graphic art theory
- > Fluency in French and a foreign language
- > Knowledge of the main theory and critical tools related to literature and art studies
- > Knowledge of the issues in literary texts and artworks, ability to address the intellectual and historical context
- > Knowledge of the history of ideas and art
- > Understanding of contemporary artistic issues (digital, publishing, space etc.)
- > Introduction to the culture and literature of French-speaking and European countries
- > Research training: knowledge of electronic and traditional resources, attendance of seminars, study days and conferences run by the St Etienne or Lyon Research Centres.
- > Gain initial work experience with a placement at a cultural body

Who's it for?

Entry requirements

- > Bachelor in literature for the M1.
- > M1 in literature for the M2.
- > Students with a BA in graphic arts may be admitted to these studies subject to a written application.
- > Prepare your Master application
- > Application terms

Skills

Conduct a scientific research project:

- > Source different documents of all kinds: text, digital, audiovisual
- > Check the validity of the documents
- > Suggest original analyses
- > Write research documents: article, report, books
- > Process the information in complex circumstances
- > Draft a critical analysis of a text and/or artwork
- > Organise work individually and in groups/teams

- > Handle office and computer equipment
- > Draft an efficient oral presentation with relevant supporting material
- > Express artistic and literary issues

Produce a placement report

- > Validate a professional experience
- > Produce an efficient summary
- > Suggest a critical analysis

What's next?

Prospects

- > Publishing and book careers
- > Archive and library careers
- > PR and journalism careers
- > Museum and heritage careers
- > Tourism careers
- > Cultural and business projects in French-speaking countries
- > Careers related to implementing cultural policies in public authorities