Master of Digital Arts Studies

Master of Arts, Literature, Languages
Arts Honours
Digital Arts **Studies**

Objectives

Master students choose their own research topic and receive regular training from a head of research whilst broadening their skills in wider subjects during a range of seminars

Digital Arts Studies is designed to improve research abilities by:

> Producing a piece with the ability to apply perspective and critical thought to it.
> Developing theoretical consideration based on aesthetics and art sciences regarding a piece, artist, period or an issue related to graphic arts in their many forms and manifestations.

Who's it for?

Entry requirements

> Bachelor in graphic arts for the M1.
> Master in graphic arts for the M2.
> Admission is also subject to approval by a head of research for a personal research project.
> Students of other specialities may be admitted based on their academic record.

> Prepare your Master application
> Application terms

Skills

>Conduct independent research in a specific artistic field

>Design a lesson or mediation session

>Use DTP, CAD and CAP-specific software

>Design and produce artistic projects

>Design and make artworks: design, sculptures, drawing and engraving

>Produce photographic images

>Design and make communication tools

>Master office and IT tools Make public

>speeches to present projects

What's next?

Prospects

The Master's course is designed to train professionals in education, sales, mediation, research and design in the arts sector.

Graduates may work in business sectors such as:

> Graphic and multimedia artist
> Interactive system design assistant
> Cultural mediation and curation (careers in the cultural sector: museums, art centres, local community services)
> Image production and post-production...