

# Master of Music Administration and Management Studies

Master of Arts, Literature, Languages  
Arts Honours  
Music Administration and Management Studies

## Objectives

The Master 2 Music Administration and Management course is designed for students to gain two-fold skills in music and cultural administration so their professional profile demonstrates their ability to work in positions managing musical events at public or private institutions.

The 2-semester course addresses two complementary areas:

- > theory training during lessons and conferences throughout the 1st semester
- > practical training to gain solid work experience in the form of a placement (or several placements) lasting at least three months during the second semester

Students must also design and produce an individual project and work on a team project.

## Who's it for?

### Entry requirements

- > Prepare your Master application
- > Application terms
- > Students for the Master 2 "Music Administration and Management" are selected on the basis of academic record.

## Skills

- > Implement and oversee the production of musical and artistic projects. Reproduce copyright and intellectual property legislation. Compile a press pack.
- > Understand territorial public policies. Create a cultural mediation department.
- > Define strategies in terms of communication, production, scheduling or team management. Gain basic accounting and management skills.
- > Oversee budget management, administration and staff supervision for a musical project.
- > Gain basic knowledge of the legal sector (copyright, association rights, employment law, contract procedures etc.).

- > Handle issues related to scheduling, cultural marketing and project management.
- > Understand the different stages of conducting a musical project from design and production to marketing and mediation through case studies of wide-ranging structures and events.
- > Get to know the music industry and recording tools.
- > Maintain a connection with the core subject (musicology) and work on a modern language applied to the musical field.
- > Handle office and computer equipment.
- > Plan, run and report on work in meetings, work groups, seminars.

## What's next?



### Prospects

- > **Business sectors:**
  - > Cultural affairs administration and management (music sector) in a public (theatre, concert venue, state-funded centre etc.), semi-public (theatre etc.) or private (theatre etc.) facility.
  - > Music conservatories or approved music schools, local communities.
  - > Music publishing, specialist newspapers, record industry, musical production, museums.
- > **Careers:**
  - > Cultural mediator, PR manager, cultural advisor for councils and state bodies
  - > Record publishing and labels, artistic agencies, venues and theatres, festivals, museums, conservatories, specialist associations, orchestras, choirs, bands, production companies, musical publishing, Sacem
  - > Band manager, production manager, artistic director, marketing and PR manager, schedule manager, mediation manager, press attaché, legal advisor

