

PROGRAM

WEDNESDAY 19 FEBRUARY 2020

9.30	Session 1: The Funeral Speech of Pericles
	Session-Chair: Associate Professor Stavroula Kefallonitis (Saint-Étienne)
9.30	1. Associate Professor Stavroula Kefallonitis: Welcome
9.40	2. Associate Professor David M. Pritchard (Lyon/Queensland) ‘L’oraison funèbre après Nicole Loraux’
9.50	3. Associate Professor Bernd Steinbock (Western Ontario) ‘The <i>Epitaphios Logos</i> of Pericles: Thucydides’s Ambivalence towards the Funeral Oration’
10.40	4. Marie Durnerin (ENS de Lyon/ EHESS–Paris): Response by a Doctoral Student
10.50	Morning Tea
11.30	Session 2: Democracy and the Funeral Oration
	Session-Chair: Professor Christophe Cusset (ENS de Lyon)
11.30	5. Professor Christophe Cusset: Introduction
11.40	6. Professor Dominique Lenfant (Strasbourg) ‘L’oraison funèbre comme autoportrait de la démocratie athénienne’
12.30	7. Halima Benchikh-Lehocine (ENS de Lyon): Response by a Doctoral Student
12.40	Lunch
14.00	Session 3: Gorgias and the Beautiful Death
	Session-Chair: Professor Madalina Dana (Lyon 3)
14.00	7. Professor Madalina Dana: Introduction
14.10	8. Professor François Lissarrague (EHESS–Paris): ‘Nicole Loraux et la belle mort athénienne’
14.40	9. Professor Dr Johannes Wienand (Braunschweig) “‘Living Tombs’”: Understanding the <i>Epitaphios Logos</i> of Gorgias’
15.30	10. Pierre Balmond (Paris-Est Créteil): Response by a Doctoral Student
15.40	Afternoon Tea
16.10	Session 4: Tragedy and the Paris School
	Session-Chair: Associate Professor Richard Bouchon (Lyon 2)
16.10	11. Associate Professor Richard Bouchon: Introduction
16.20	12. Associate Professor Pascale Brillet-Dubois (Lyon 2): ‘Nicole Loraux et la tragédie: Un contrepoint à <i>l’Invention d’Athènes</i> ’
16.50	13. Associate Professor Christophe Pébarthe (Bordeaux): ‘Qu’est que “l’anthropologie historique”: Réflexions historiographiques sur l’école de Paris’
17.20	15. Antoine Chabod (Paris-Est Marne-La-Vallée): Response by a Doctoral Student
17.30	Questions and Open Discussion
18.00	Close