

## Organising committee

**Marion BOURDEAU**

Université Jean Moulin Lyon 3, IETT

**Pádraic LAMB**

Université Jean Monnet  
Saint-Étienne, IHRIM

**Claire MAJOLA-LEBLOND**

Université Jean Moulin Lyon 3, IETT

## Place

Université Jean Monnet

Saint-Étienne

**Campus Tréfilerie**

33 rue du 11-Novembre

42100 Saint-Étienne

Bât. M – Salle M001

### How to get there

From Saint-Étienne Châteaureux railway station, take the T3 tram towards 'Bellevue' and get off at the 'Campus Tréfilerie' stop

## Contact

**Pádraic LAMB**

padraic.lamb@univ-st-etienne.fr

According to Lucy Caldwell and others, we are currently experiencing a “golden age” of the Irish short story. Although the short story has long been regarded as the quintessential form of Irish prose, until recently, only few women writers had a place in that canon. Times have changed: there are now many women in the contemporary canon, authors born in Ireland or elsewhere, immigrants or emigrants, who explore questions of language and place, plural identities and belonging which have always been at the heart of the Irish short story. This conference, with the presence of writer and editor of *The Stinging Fly* magazine, Lisa McInerney, is an invitation to highlight the singularities and resonances of the voices of these women short story writers and to explore this potential convergence of genre and gender.

Download  
the programme  
as a PDF

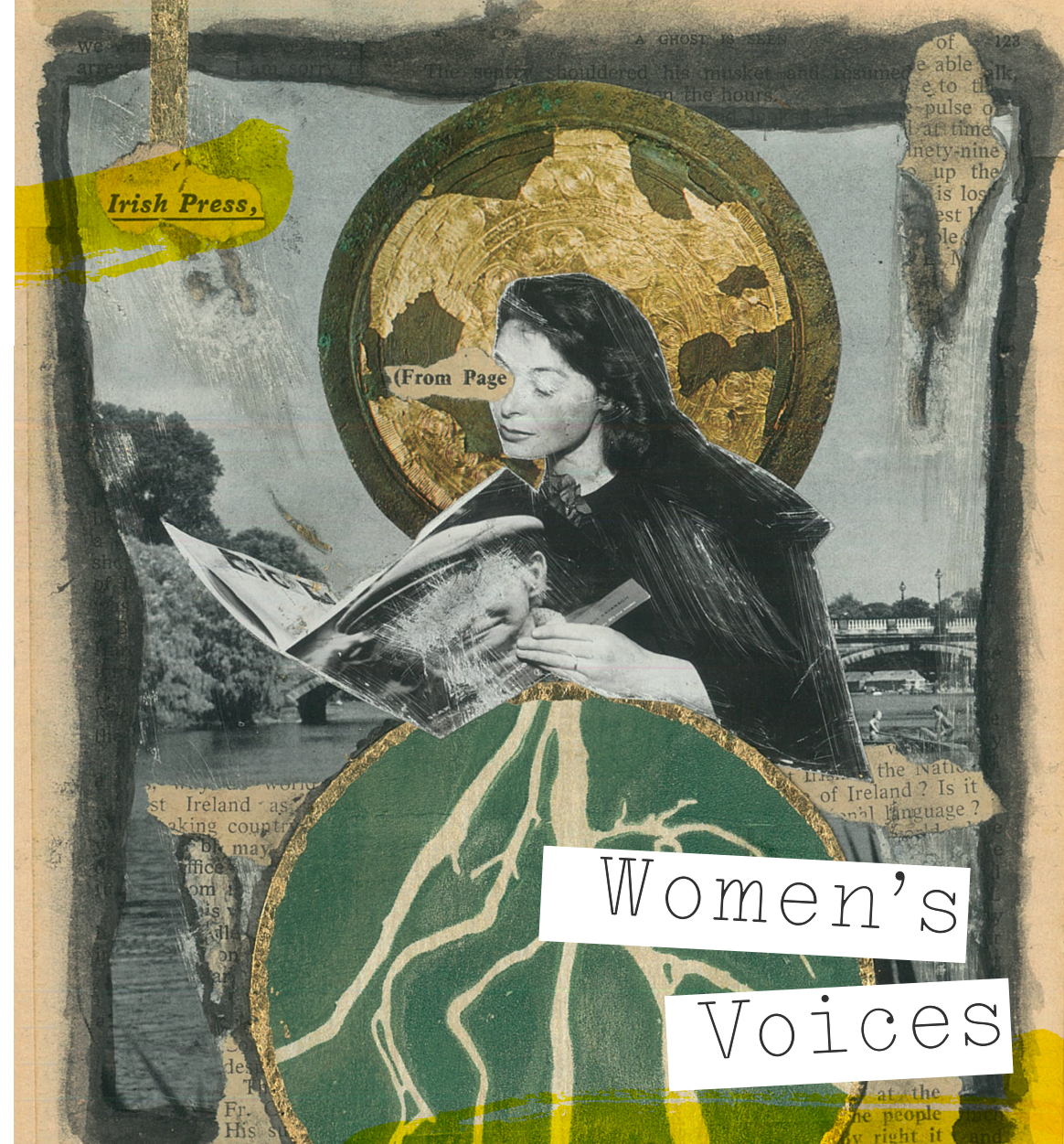


### ORGANISERS AND PARTNERS



supported by EFACIS 'Spirited Ireland' Project

UM Saint-Étienne (Pôle Recherche ALU - III) - © Michelle Gamille (@belafmoon), Press, page, pulse (courtesy of the artist)



Saint-Étienne  
27 nov. 2026  
Université Jean Monnet

→ [www.univ-st-etienne.fr](http://www.univ-st-etienne.fr)

The Irish short  
story in the  
21st century

One-day conference

09h30 - 09h55  
— Welcoming participants —

09h55 - 10h00  
Opening remarks

## Panel 1

### Figurations and reconfigurations

MODERATION | CLAIRE MAJOLA-LEBLOND · UNIVERSITÉ JEAN MOULIN LYON 3

10h00 - 10h25

**Vanina JOBERT-MARTINI** (Université Jean Moulin Lyon 3)  
“‘Getting through’ in Claire Keegan’s *Walk the Blue Fields*”

10h25 - 10h50

**Paddy BRENNAN** (University of Liverpool)  
“‘I Eat Everything’: The Sexual Politics of Food in the Short Fiction of Claire Keegan”

10h50 - 11h10  
Discussion

11h10 - 11h30  
— Coffee/tea —

## Panel 2

### Genre and gender

MODERATION | ANNE-SOPHIE LETESSIER · UNIVERSITÉ JEAN MONNET SAINT-ÉTIENNE

11h30 - 11h55

**Martina ZANETTI** (Independent researcher)  
“‘The thing about babies is that they’ve been around for a long time’: Challenging Matricentric Imageries in the Contemporary Irish Short Story”

11h55 - 12h20

**Samantha YOUNG** (University of Granada)  
“Walking on Eggshells: Monstrous Births and Reproductive Governance in Rose Keating’s *Oddbody*”

12h20 - 12h40  
Discussion

13h00 - 14h30  
— Lunch for participants —

14h30 - 15h30

### Keynote conference

MODERATION | PÁDRAIC LAMB · UNIVERSITÉ JEAN MONNET SAINT-ÉTIENNE

**Carte blanche to Lisa McINERNEY** (author, editor of *The Stinging Fly*)  
Discussion

15h30 - 15h50  
— Coffee/tea —

## Panel 3

### Disrupting perception

MODERATION | MARION BOURDEAU · UNIVERSITÉ JEAN MOULIN LYON 3

15h50 - 16h15

**Héloïse LECOMTE** (Sorbonne Université)  
“When Absence Takes Shape: Grief and Material Haunting in Jan Carson’s *Quickly, While They Still Have Horses*”

16h15 - 16h40

**Lea SINOIMERI** (Université du Littoral Côte d’Opale)  
“‘Flattening and Expanding’ Worlds: Collective Composition in Sheila Armstrong’s *Falling Animals* (2023)”

16h40 - 17h05

**Christelle SERÉE-CHAUSSINAND** (Université Bourgogne Europe)  
“Ethics of attention in Caoilinn Hughes’ short fiction”

17h05 - 17h25  
Discussion

17h25 - 17h30  
Concluding remarks