Organising committee

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Place

Université Jean Monnet
Saint-Étienne
Campus Tréfilerie
33 rue du 11-Novembre
42100 Saint-Étienne
Bât. M ¬ Salle M001

How to get there
From Saint-Étienne Châteaucreux railway station, take the T3 tram towards 'Bellevue' and get off at the 'Campus Tréfilerie' stop

Contact

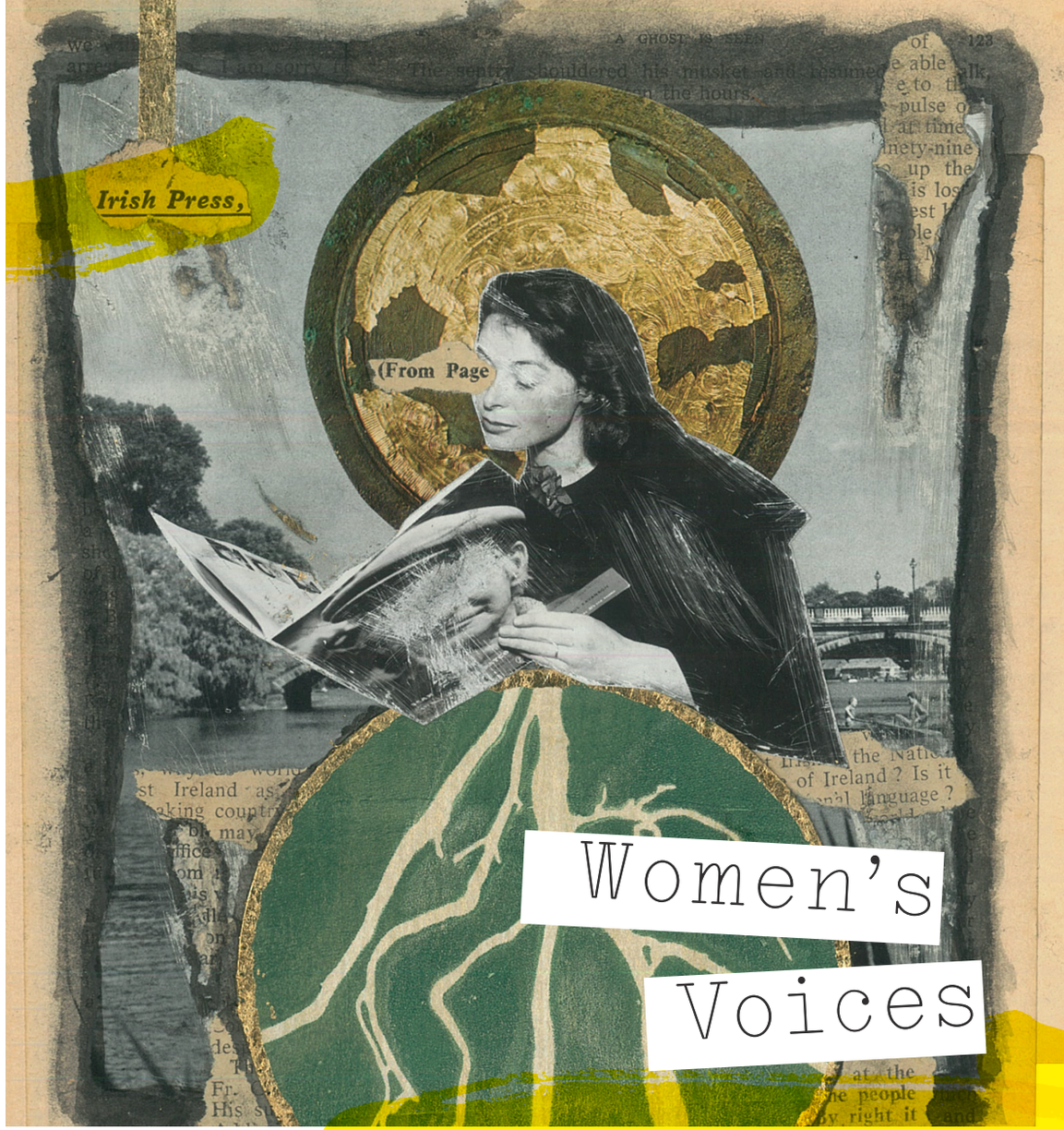
Pádraic LAMB
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According to Lucy Caldwell and others, we are currently experiencing a "golden age" of the Irish short story. Although the short story has long been regarded as the quintessential form of Irish prose, until recently, only few women writers had a place in that canon. Times have changed: there are now many women in the contemporary canon, authors born in Ireland or elsewhere, immigrants or emigrants, who explore questions of language and place, plural identities and belonging which have always been at the heart of the Irish short story. This conference, with the presence of writer and editor of *The Stinging Fly* magazine, Lisa McInerney, is an invitation to highlight the singularities and resonances of the voices of these women short story writers and to explore this potential convergence of genre and gender.

Download the programme as a PDF

ORGANISERS AND PARTNERS

supported by EFACIS 'Spirited Ireland' Project



UJM Saint-Étienne (Pôle Recherche ALL) - ill. : © Michelle Granville (@beleafmoon), *Press, purge, pulse* (courtesy of the artist)

Saint-Étienne
27 nov. 2026
Université Jean Monnet

→ www.univ-st-etienne.fr

The Irish short story in the 21st century

One-day conference

09h30 - 10h00
— Welcoming participants —

Panel 1

Genre and gender

MODERATION | ANNE-SOPHIE LETESSIER · UNIVERSITÉ JEAN MONNET SAINT-ÉTIENNE

10h00 - 10h25
Opening remarks by the organisers

10h25 - 10h50
Martina ZANETTI (Independent researcher)
"'The thing about babies is that they've been around for a long time': Challenging Matricentric Imageries in the Contemporary Irish Short Story"

10h50 - 11h10
Discussion

11h10 - 11h30
— Coffee/tea —

Panel 2

Figurations and reconfigurations

MODERATION | CLAIRE MAJOLA-LEBLOND · UNIVERSITÉ JEAN MOULIN LYON 3

11h30 - 11h55
Vanina JOBERT-MARTINI (Université Jean Moulin Lyon 3)
"'Getting through' in Claire Keegan's *Walk the Blue Fields*"

11h55 - 12h20
Paddy BRENNAN (University of Liverpool)
"'I Eat Everything': The Sexual Politics of Food in the Short Fiction of Claire Keegan"

12h20 - 12h40
Discussion

13h00 - 14h30
— Lunch for participants —

14h30- 15h30

Keynote conference

MODERATION | PÁDRAIC LAMB · UNIVERSITÉ JEAN MONNET SAINT-ÉTIENNE

Carte blanche to Lisa McINERNEY (author, editor of *The Stinging Fly*)
Discussion

15h30 - 15h50
— Coffee/tea —

Panel 3

Disrupting perception

MODERATION | MARION BOURDEAU · UNIVERSITÉ JEAN MOULIN LYON 3

15h50 - 16h15
Héloïse LECOMTE (Sorbonne Université)
"When Absence Takes Shape: Grief and Material Haunting in Jan Carson's *Quickly, While They Still Have Horses*"

16h15 - 16h40
Lea SINOIMERI (Université du Littoral Côte d'Opale)
"'Flattening and Expanding' Worlds: Collective Composition in Sheila Armstrong's *Falling Animals* (2023)"

16h40- 17h05
Christelle SERÉE-CHAUSSINAND (Université Bourgogne Europe)
"Ethics of attention in Caoilinn Hughes' short fiction"

17h05 - 17h25
Discussion

17h25 - 17h30
Concluding remarks