

CLASSICAL ANTIQUITY AND MODERN INSTITUTIONS IN FRANCE (1600-1800)



Friday, October 4, 2019

Logan Center for the Arts 801

An interdisciplinary, bi-lingual colloquium that reevaluates the problematic place of Greco-Roman antiquity in the “French Classical Age” through the lens of institutions such as the royal academies regulating literature and the arts.

Christelle Bahier-Porte, *Université Jean Monnet Saint-Etienne/IHRIM*

Delphine Reguig, *Université Jean Monnet Saint-Etienne/IHRIM*

Anton M. Matytsin, *University of Florida*

Peadar Kavanagh, *University of Chicago*

Robert Morrissey, *University of Chicago*

Esther Van Dyke, *University of Chicago*

John D. Lyons, *University of Virginia*

Larry Norman, *University of Chicago*

Richard Neer, *University of Chicago*

Andrei Pop, *University of Chicago*

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Persons with disabilities who need an accommodation in order to participate may call 773-702-3662 or email fcc@uchicago.edu for assistance.

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10AM

WELCOME AND INTRODUCTION

Larry Norman, RLL, University of Chicago

10:30AM – NOON

ANCIENT MODELS, MODERN CULTURE

Chair, Robert Morrissey, RLL, University of Chicago

John D. Lyons, French, University of Virginia
“Is There a Tragic Hero in French Early Modernity?”

Delphine Reguig, Université Jean Monnet Saint-Etienne/IHRIM
“Peut-on écrire l’histoire de la monarchie absolue ? Littérature et historiographie sous Louis XIV”

NOON-1:30 LUNCH BREAK

1:30 – 3:15PM

ROYAL ACADEMIES AND ANTIQUITY

Chair, Peadar Kavanagh, RLL, University of Chicago

Christelle Bahier-Porte, Université Jean Monnet Saint-Etienne/IHRIM
“Pour une Antiquité moderne à l’Académie française (1707-1715)”

Anton Matytsin, University of Florida
“The Rise of Modern Paganism’ at the *Académie des inscriptions*”

3:15 PM COFFEE BREAK

3:30 – 5PM

(NEO-)CLASSICISMS IN THE VISUAL ARTS

Chair, Esther Van Dyke, RLL, University of Chicago

Richard Neer, Art History and CMS, University of Chicago
“Theorizing Poussin in the 1660s”

Andrei Pop, Social Thought and Art History, University of Chicago
“My Own Private Rome: French Napoleonic Draftsmen as Ethnographers”