Monasteries in the Digital Humanities

12–15 September 2017
Pauline Monastery of Jasna Góra (Częstochowa)
· Pilgrim House
Short programme

12 September:
I. State of research, 9\textsuperscript{30}–11\textsuperscript{00}
II. Monastic presence online, 11\textsuperscript{30}–13\textsuperscript{20}
III. Institutions, 15\textsuperscript{00}–16\textsuperscript{50}
IV. Websites, 17\textsuperscript{20}–19\textsuperscript{00}

13 September:
V. Projects: generals, 10\textsuperscript{00}–11\textsuperscript{50}
VI. Projects: dissolutions, 12\textsuperscript{20}–13\textsuperscript{40}
VII. Projects: GIS, 15\textsuperscript{20}–16\textsuperscript{40}
VIII. Projects: architecture, 17\textsuperscript{10}–19\textsuperscript{00}

14 September:
IX. Projects: female monasticism, 9\textsuperscript{00}–10\textsuperscript{20}
X. Projects: libraries, 10\textsuperscript{50}–12\textsuperscript{10}
XI. Projects: archives, 12\textsuperscript{40}–14\textsuperscript{00}
XII. Projects: manuscrits, 15\textsuperscript{30}–17\textsuperscript{20}
XIII. Projects: editions, 17\textsuperscript{50}–19\textsuperscript{40}

15 September:
XIV. Projects: religious, 9\textsuperscript{00}–10\textsuperscript{20}
XV. Workshop, 11\textsuperscript{00}–12\textsuperscript{30}
Tour of the Paulin monastery of Jasna Góra, 13\textsuperscript{30}–17\textsuperscript{00}
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<td>Registration of participants (Entrance hall)</td>
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<td>9:30–9:40</td>
<td>Opening ceremony (Chapel)</td>
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<td>9:40–10:00</td>
<td><strong>I. State of research</strong></td>
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<tr>
<td></td>
<td>Juliusz <strong>Raczkowski</strong> (Nicolaus Copernicus University in Toruń, Poland), <em>Digital humanities in Poland. Possibilities, opportunities and threats</em></td>
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<td>Arvydas <strong>Pacevičius</strong> (absent), Vigintas <strong>Stancelis</strong> (Vilnius University, Lithuania), <em>Digitisation and communication of documentary heritage of monasteries in Lithuania: current state and prospects</em></td>
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<td>Maksymilian <strong>Kuśka</strong> (John Paul II Pontifical University in Cracow; Archives and Library of the Brothers Hospitallers in Cieszyn, Poland), <em>Digitalisation of archive records in monasteries of the Brothers Hospitallers of Saint John of God in Poland – current state and prospects</em></td>
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<td>10:00–11:00</td>
<td>Discussion</td>
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<td>11:30–11:50</td>
<td><strong>II. Monastic presence online</strong></td>
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<td></td>
<td>Isabelle <strong>Jonveaux</strong> (University of Graz, Austria; École des hautes études en sciences sociales, Paris, France), <em>Reception of monastic presence online. Expectations, critics and online experience</em></td>
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<td>Marcin <strong>Jewdokimow</strong> (Cardinal Stefan Wyszyński University in Warsaw, Poland), <em>Autopresentations of monks and presentations of Benedictine monasteries – a visual analysis of selected websites</em></td>
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<td>Laszlo <strong>Ferenczi</strong> (Central European University in Budapest, Hungary), <em>The Cistercian network and social network analysis – building a database</em></td>
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<td>Father Aleksander Krzysztof <strong>Sitnik</strong> OFM (Franciscan Observants Monastery in Cracow, Poland), <em>Popularizing of knowledge of monasteries of the Franciscan Observant monks and nuns in Poland online</em></td>
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<tr>
<td>12:50–13:20</td>
<td>Discussion</td>
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<td>Lunch (Restaurant)</td>
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III. Institutions

**1500–1520**
Peter Heyrman (absent), Joris Colla (KADOC-Documentation and Research Centre for Religion, Culture and Society, Katholieke Universiteit Leuven, Belgium), *Towards a digital research infrastructure on the history of 19th and 20th century religious institutes in Flanders/Belgium. The contextual web database ODIS, the catalogues and the digital repository of KADOC, the Documentation and Research Centre for Religion, Culture and Society of KU Leuven - Catholic University of Leuven*

**1520–1540**
Bärbel Kröger (Germania Sacra, Göttingen Academy of Sciences, Germany), *A database of monasteries, convents and collegiate churches of the Old Empire. Germania Sacra online*

**1540–1600**
Geert Van Reyn (Katholieke Universiteit Leuven, Belgium), *The digital component of the study and documentation centre “Capuchins in the Low Countries”*

**1600–1620**
Hildegard Herrmann-Schneider (RISM Tirol-Südtirol & OFM Austria, Institut für Tiroler Musikforschung, Innsbruck, Austria), *Music sources of tyrolean monasteries on the internet*

**1620–1650**
Discussion

**1650–1720**
Coffee Break

IV. Websites

**1720–1740**
Maria Rottler (University of Vienna, Austria), *Blogging about the history of monasteries and religious orders: the multi-author blog “Ordensgeschichte”*

**1740–1800**
Kateřina Charvátová (Charles University in Prague, Czech Republic), Radka Ranochová (Prague, Czech Republic), *The website “Klášterní stezky” (“Monastic itineraries”)*

**1800–1820**
Yannick Van Loon (Katholieke Universiteit Leuven, Belgium), *Jesuitica.be: the growth of a virtual research porta*

**1820–1850**
Discussion

**1850–1915**
Ceremonial dinner (Restaurant)
13 September (Wednesday)

V. Projects: generals

1000–1020
Noëlle Deflou-leca (Grenoble Alps University, France), The COLÉMON platform: a digital corpus of geolocated monasteries and churches of the Middle Ages

1020–1040
Janet Burton (University of Wales Trinity St David, United Kingdom), Karen Stöber (University of Lleida, Spain), Medieval monasticism in a digital age: the Monastic Wales Project

1040–1100
Felicita Tramontana (Marie Skłodowska-Curie Fellow, University of Warwick, United Kingdom), Digital tools, monasteries and early modern mobility

1100–1120
Georg Vogeler (Graz University, Austria), Monasterium.net. Towards a virtual research environment for monastic history

1120–1150
Discussion

1150–1220
Coffee Break

VI. Projects: dissolutions

1220–1240
James G. Clark, Charlotte Tupman (University of Exeter, United Kingdom), The digital dissolution: developing new critical and comparative perspectives on the end of monasticism in Europe

1240–1300
Marek Derwich (University of Wrocław, Poland), The project “Cultural heritage of dissolved monasteries on the territory of former Poland, Lithuania and in Silesia in 18th and 19th century: fate, significance, cataloguing” and Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)

1300–1320
Marek Wojcikowski, Szymon Sztajer (Razor s.c., Wrocław, Poland), Challenges involving in designing a web application for cataloguing and publishing historical data, as exemplified by the Hereditas Monasteriorum Knowledge Portal (pw.kasaty.pl)

1320–1340
Discussion

1400–1500
Lunch (Restaurant)
### VII. Projects: GIS

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<td>Xavier Costa Badia (University of Barcelona, Spain)</td>
<td>Monasteries in time and space: the possibilities of GIS for mapping spiritual landscapes in the Early Middle Ages</td>
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<td>1540–1600</td>
<td>Jan Kremer (CKS-Centre for Medieval Studies in Prague, Czech Republic)</td>
<td>Medieval Benedictine foundations in Central Europe: development and perspectives of the database and GIS project</td>
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<tr>
<td>1600–1620</td>
<td>Johnny Grandjean Gøgsig Jakobsen (University of Copenhagen, Denmark)</td>
<td>“KlosterGIS DK” and “Diplomatarium OP Dacie” online</td>
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<td>1640–1710</td>
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### VIII. Projects: architecture

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<tr>
<td>1710–1730</td>
<td>Anna Bojęś-Białasi (Cracow University of Technology, Poland)</td>
<td>Digital techniques in architectural research of monasteries</td>
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<tr>
<td>1730–1750</td>
<td>Anna Bojęś-Białasi (Cracow University of Technology, Poland), Marcin Szyma (Jagiellonian University in Cracow, Poland)</td>
<td>3D scanning and digital reconstructions as a method of architectural research of mendicant monasteries in Cracow</td>
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<td>1750–1810</td>
<td>Aurelio Stoppani, Raffaella Brigante (absent), Andrea BrozzI (absent), Fabio RadicionI (absent) (University of Perugia, Italy), The Monastery of San Mamiliano at the Montecristo island: geomatic technologies from surveys to a 3D model</td>
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<td>1810–1830</td>
<td>Marcin Szyma, Marek Walczak (Jagiellonian University in Cracow, Poland), Mapping the Dominican convent in Cracow</td>
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<td>1830–1900</td>
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<td>1915</td>
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14 September (Thursday)

IX. Projects: female monasticism

9:00–9:20
Delfí I. Nieto Isabel (University of Barcelona, Spain), *Spiritual landscapes: a digital doorway to female monasticism in medieval Iberia*

9:20–9:40
Sebastian Roebert (Leipzig University, Germany; University of Barcelona, Spain), “Claustra” and “Paisajes espirituales”: cartography of female monasticism in the Iberian Peninsula and the Western Mediterranean

9:40–10:00
Bronagh Ann McShane (National University of Ireland in Galway, Ireland), *Digitally mapping the reception and circulation of female-authored texts among Catholic religious orders across Europe*

10:00–10:20
Discussion

10:20–10:50
Coffee Break

X. Projects: libraries

10:50–11:10
Hannah Busch (Trier Center for Digital Humanities, Germany), *Virtual exploration of the mediaeval library of St. Matthias in Trier*

11:10–11:30
Renáta Modráková (National Library of Czech Republic in Prague), *The reconstruction of former Czech Benedictine monasteries libraries in Manuscriptorium Digital Library*

11:30–11:50
Markéta Holubová (Czech Academy of Sciences in Prague, absent: relator: Jan Zdičynec, Charles University in Prague, Czech Republic), *Rekonstruktion der Bibliothek der Jesuitenresidenz in Mariaschein (Bohosudov) bei Teplitz*

11:50–12:10
Discussion

12:10–12:40
Coffee Break

XI. Projects: archives

12:40–13:00
Sarah Barthélemy (Université catholique de Louvain-La-Neuve, Belgium), *Creating inventories and managing archives with basic MS Access databases*

13:00–13:30
Sister Gabriele Ausra Vasiliauskaitė OSB (Vytautas Magnus University in Kaunas, Lithuania), *A review of existing documents in the archive of the Benedictine Convent of Kaunas*

13:30–13:40
Iwona Pogorzelska, Anna Rogowska (State Archives in Kielce, Poland), *Monastic sources online in the States Archives in Poland*
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<td>1530–1550</td>
<td>XII. Projects: manuscrists</td>
<td>Ivana Dobcheva (Austrian National Library in Vienna), <em>Reading monastic history in bookbinding waste: Manuscript fragments from the Benedictine monastery of Mondsee and their new digital home Fragmentarium</em></td>
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<tr>
<td>1550–1610</td>
<td>Maria Stiegecker</td>
<td>Building Bridges. <em>Watermarks and the network of monastic manuscript production</em></td>
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<td>1610–1630</td>
<td>Matija Ogrin</td>
<td>The Capuchin convent of Škofja Loka and the related manuscripts of Slovenian Baroque literature. An approach in Digital Humanities</td>
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<td>1630–1650</td>
<td>Stephan Laufer</td>
<td>The manuscripts of the commandery of St. John “Zum Grünen Wörth” in Strasbourg</td>
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<td>XIII. Projets: editions</td>
<td>Tobias Hodel (University of Zurich, Switzerland), <em>Connecting charters and chartularies: the digital edition of the Königsfelden Abbey – approaching documentary practices</em></td>
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<td>1810–1830</td>
<td>Irene Rabl</td>
<td>The letters of the Pez correspondence: a transforming edition</td>
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<td>1830–1850</td>
<td>Maria Rottler</td>
<td>a Benedictine in St. Emmeram, historian and archivist: a digital scholarly edition of his diaries, letters and monthly reports</td>
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<td>1850–1910</td>
<td>Anastasia Preobrazhenskaya</td>
<td>Simeon of Polotsk: a monk and a poet in the 17th century Muscovy. Building a digitised corpus of monastic writings</td>
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<td>1910–1940</td>
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15 September (Friday)

XIV. Projects: religious

900–920 Rafał WITKOWSKI (Adam Mickiewicz University in Poznań, Poland), *From a manuscript necrology to a digital data base. New forms of prosopographic studies based on examples of the monastic communities of the Polish-Lithuanian Commonwealth*

920–940 Hedvika KUCHAŘOVÁ (Royal Canonry of Premonstratensians in Strahov; Czech Academy of Sciences in Prague), Kateřina BOBKOVÁ-VALENTOVÁ (Czech Academy of Sciences in Prague), *The bio-bibliographical database of members of the religious order living in the Czech lands in the Early Modern Age*

940–1000 Zsuzsa PETŐ (Central European University in Budapest, Hungary), *The hermits of the king, the hermits of the people: Pauline monastic space in the Carpathian Basin until the mid-fifteenth century*

1000–1020 Discussion
1020–1050 Coffee Break

Workshop

1100–1230 Tobias HODEL (Historisches Seminar, University of Zurich, Switzerland), *READ: Read manuscripts with Transcribus* [read.transkribus.eu; READ = Recognition and Enrichment of Archival Documents]

1245–1330 Lunch (Restaurant)
1330–1700 Tour of the Paulin monastery of Jasna Góra
1900 Dinner (Restaurant)
Conference organizer:
Wrocławskie Towarzystwo Miłośników Historii, oddział Polskiego Towarzystwa Historycznego
(Wroclaw Historical Lovers Association, a branch of the Polish Historical Society)

Organizing committee
Marek DERWICH, chairman (derwich@gmail.com)
Weronika WOJCIECH, secretary (projekt@kasaty.pl)

Proceedings, accommodation and meals:
Klasztor OO. Paulinów Jasna Góra
(Pauline monastery of Jasna Góra)
Dom Pielgrzyma (Pilgrim House)
ul. Kardynała St. Wyszyńskiego 1/31
(Cardinal St. Wyszyński 1/31)
42-225 Częstochowa, Poland
phone: +48 34 377 77 21
email: dp@jasnagora.pl

Informations about the conference, including abstracts of papers, available at:
https://1drv.ms/f/s!Ao2e0VoERdxdhm7bj_aj_W6V2-cF