ANGELA CARTER
Estranging Feminism?

Conference organised by

CELEC (Centre d’Etudes sur les Littératures Étrangères et Comparées)
SEMA-SE (Systèmes d’Écriture du Monde Anglophone-Saint-Etienne)

Université Jean Monnet
Bâtiment G – salle du conseil
33 rue du 11-Novembre
42023 SAINT-ETIENNE

How to get there
Tramway line 5 (to Bellevue)
Get off at Tréfilerie stop

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00 33 (0)4 77 42 16 66
Thursday, June 10

9.00 Registration

9.15 Welcome and Opening of the Conference
Agnès Morini, Deputy Vice-Chancellor of the University of Saint-Etienne
Philippe Meunier, Director of the CELEC Research Centre
Chair: Béatrice Bijon (University Jean Monnet, Saint-Etienne, France)

9.45 Keynote Speaker Paulina Palmer (Birbeck College, University of London, UK)
Angela Carter’s Narrative Strategy and its Anticipating of Queer Fiction: Jeanette Winterson, Queer Subjects, the Grotesque Body and the Carnavalesque.

11.00 Coffee / tea
Chair: Richard Pedot (University Paris Ouest Nanterre, France)

11.30 Mine Özyurt-Kiliç (Doğuş University, Istanbul, Turkey)
Umbilical Cord Severed Forever: Absent Mothers in Angela Carter.

12.00 Anna Kerchy (University of Szeged, Hungary)
On Flesh Becoming Word Becoming Flesh. Reading Angela Carter’s Fiction from a Feminist Corporeal Narratological Perspective.

12.30-14.30 Lunch
Chair: Rachel Carroll (Teesside University, UK)

14.30 Marie-Pascale Ladame-Buschini (University François Rabelais, Tours, France)
Glory Be to the Father: the Circles of Power in the “Coast of Africa” and “Centauras” in The Infernal Desire Machines of Dr Hoffman (1972).

15.00 Gillian Alban (Doğuş University, Istanbul, Turkey)
The Inviolable Invincibility of Angela Carter’s Superfemales.

15.30 Béatrice Bijon (University Jean Monnet, Saint-Etienne, France)
There Is No Sexual Relation: “The Most Intense Disquiet” of “Reflections”.

16.00 Coffee / tea
Chair: Julie Sauvage (University of Montpellier, France)

16.30 Cristina Gamberi (University Federico II, Naples, Italy)
Walking on the Ice. Sexual/Textual Identity in Angela Carter’s Short Stories “Flesh and The Mirror” and “The Tiger’s Bride”.

17.00 Richard Pedot (University Paris Ouest Nanterre, France)
“He was a shit, to boot”: Abjection, Subjection and Feminism in Black Venus.

17.45 Concert Soffio
Eric Bijon & Patrick Rudant (flutes, surdo, bandoneon, accordion).

20.00 Conference Dinner

Friday, June 11

9.00 Chair: Mine Özyurt-Kiliç (Doğuş University, Istanbul, Turkey)
Keynote Speaker Aidan Day (University of Dundee, UK)
Angela Carter’s Fairy Orientalism: “Overture and Incidental Music for A Midsummer Night’s Dream”.

10.00 Julie Sauvage (University of Montpellier, France)
O/I: New Writing and the Rebirth of the Reader in Angela Carter’s Passion of New Eve.

10.30 Coffee / tea
Chair: Aidan Day (University of Dundee, UK)

11.00 Maria Vara (Athens School of Fine Arts, Greece)
1970s/1790s: Mechanical Heroines and Cross-Cultural Bloody Chambers.

11.30 Carole Bourne-Taylor (Brasenose College, Oxford, UK)

12.00 Martine Hennard-Dutheil (University of Lausanne, Switzerland)
Reclaiming Perrault for Feminism: Carter’s Translation of Perrault’s Contes.

12.30-14.00 Lunch
Chair: Paulina Palmer (Birbeck College, University of London, UK)

14.00 Rachell Carroll (Teesside University, UK)

14.30 Jane Hentges (University of Pau et des Pays de l’Adour, France)
The Queering of the Incipit in Wise Children: some children, some wisdom, some writer!

15.00-16.00 Round table

16.30 Conclusion